John Phoenix in Disco Elysium 3: John Phoenix VS Collage Mode

Story: John Phoenix in Disco Elysium 3: John Phoenix VS Collage Mode

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Summary: A new mode for making funny pictures gets added to Revachol can John Phoenix stop it?

Chapter 1: John Phoenix in Disco Elysium 3: John Phoenix VS Collage Mode

John Phoenix was in the future again in Revachol in the Whirling-in-Rags with his friend Kim Kitsuragi and Lieutenent Double-yefreitor Harry Du Bois was out somewhere being himself.

"Where is the officer," sighed Kim. "We really need to get back to investigating the lynching."

Then Harry came in and he was holding something.

"Hey Kim check out this cool new thing I found," said Harry and he revealed it and a big camera jumped out of his hands!

"Welcome to Collage Mode!" said the photograph. "Use your god powers to control all the people in the game to create funny memes like this!"

And then the photograph flashed everyone in the eyes and then next thing John Phoenix knew, he was outside and Kim was taking a selfie next to Rene and the racist lorry driver and Meathead and Gary they are the four fascists of Revachol and Kim was saying "I call this pic "Welcome to Revachol!" and the racist fucks behind him were laughing.

Then Kim started coughing and sputtering like the words themselves were poison to him.

"How dare you sully my image like this," said Kim. "Why would you waste your time on this trash instead of making Disco 2?"

"We can't," said the camera. "Because the studio fired all the devs that made the game so all we can do now is add stuff like Meme Mode."

"This is a disgrace we must stop them!" said John Phoenix.

"I dunno maybe this mode's not too bad," said Harry and he made a meme of him and Kim making out.

"This is entirely non-consensual officer," said Kim. He was flustered and pretended to be bemused. "I'm not necessarily complaining but don't do it again."

The lieutenant collected himself, then turned to John Phoenix. "You are right of course that ZAUM must be overthrown. But what can we do? We are just lines of code in a video game, we cannot take on physical forms in the real world."

"You're right my friend. Thank you for pointing this contradiction out. Now it is time to explain it. TAKE THAT!" said John Phoenix and a guy appeared in the Whirling-in-Rags. It's true Kim and Harry can't go to the real world, but John Phoenix CAN take the real world people to Kim and Harry, by creating a mod that adds them to the game.

"ZAUM! Give the rights to the game back to the original developers!" said John Phoenix.

"Fuck you John Phoenix I'll never give it back because that's against the rules of capitalism or something gfahahaha!"

John Phoenix smirked. It was time to spring his trap. And as he expected, the capable Kim Kitsuragi and the detective were way ahead of him. They entered Collage Mode and made a scenario where ZAUM was under a guillotine and couldn't get out!

"What is the meaning of this release me!" said ZAUM but the lieutenant said no.

"Ha!" John Phoenix said ha. "Now you see the real reason I took you here! It was so you had to play by the game rules, and now you'll be slain by your own creation! Harry, decapitate this pig!"

And so Harry decapitated the pig, and they mounted his head in Cuno's shack next to the other pig head. Justice had been served and Collage Mode had been patched out of the game since it caused real life fatalities.

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